Alphabetti Theatre

Technical Specifications

March 2023

Contact

technical@alphabettitheatre.co.uk

0191 261 9125

41-51 Blandford Square, Newcastle upon Tyne, NE1 4HP

THEATRE

Stage

General

5m x 4m Performance Area

Capacity

80 Persons (Thrust Layout)

Floor

Stone Floor

Rigging

Static Lighting Rig

Please refer to separate LX plan

Access

1x Six-Rung Combination Ladder

1x Three-Step Ladder

Aux Power

2x 13a Double Sockets (USR)

2x 13a Double Sockets (Rear AR)

3x 13a Double Sockets (Overhead US)

3x 13a Double Sockets (Overhead DS)

Backstage

1x Green Room/Dressing Room

Alphabetti will provide access to a kettle and microwave. Please note that we do not have a wardrobe department and have no clothes washing facilities

Loading

Level access to the space is through the main FoH Foyer via

Blandford Square (St James's Blvd side)

Please note that any scenic elements must fit through a

standard door – 850mm (w) x 1965mm (h)

There is a loading bay directly outside the entrance but there is no parking on site

Audio Visual

Speaker & Control

2x Yamaha Cabs (Placed USR & USL)

1x Gemini XTR-400 Active Subwoofer

Controlled by Soundcraft Ui24 Digital Mixer w/ Wireless Control via Apple iPad

Alphabetti Theatre has an Apple iMac which controls both Eos ETC and Qlab – if additional control is required, this must be supplied by any incoming companies

Audio Peripherals

6x SM58

1x Shure BLX Wireless

3x DI Box

Alphabetti Theatre has a selection of XLR and jack-to-jack cables, however we do not guarantee the availability of these

Video

1x BenQ MS504 3,000 Lumen, DLP SVGA Projector (VGA Input only)

2x Optoma H117ST Projector

1x Remote Controlled Screen, 2460mm (w) - for rigging on upstage bar

1x Free stand Projector Screen (100")

Lighting

Dimming & Control

30x Paradime Lightprocesser Dimensions 1810 Dimmer

Controlled by ETCnomad w/ Gadget II via Apple iMac

Lanterns

18x Source4 Par-Can

8x Equinox RGB Power Batten MKII

8x Cyc-Lite Flood *(House LX)*

2x Teatro Forma Fresnel 650

2x Chauvet SlimBANK Tri-18 Flood

2x Spotlight Milano 20133

Effects

1x Mirror Ball w/ Motor

1x Prosound 800 Compact Smoke Machine

1x Snow Machine

Access

Seinheisser NT630 Infrared Audio Description

Sign Blazer Sopratext 13578 Caption Unit

Alphabetti Theatre has a limited stock of colour filters and gobos. We ask visiting companies to provide these

Additional

Technical Requirements

The technical aspects of an event should be discussed with the Technical Coordinator no later than four weeks prior to arrival at Alphabetti Theatre

All events are required to:

- Provide full technical equipment necessary to present the production; including scenery, props, costumes and staff
- Advise of any use of smoke, firearms or other effects to be used in the performance
- Provide details of technical layouts, including venue specific lighting plan
- Provide up-to-date PAT certification for any electrical equipment used as part of the event
- Provide event specific risk assessments (including COVID-19 RA)
- Provide a technically competent technician to operate the production

Alphabetti Theatre does not always have a duty technician available, if you require this please specify dates/times when discussing the technical aspects four weeks prior to your arrival at the theatre

Staffing

Alphabetti can provide a technically trained member of staff to aid your get-in as per the agreed contract. Additional technical working hours will be charged at HOW MUCH per hour per person, at the expense of the visiting company

All working schedules and staffing requirements must be agreed in advance

Equipment

Alphabetti Theatre reserves the right to refuse the use of any equipment deemed unsafe or unsuitable for purpose. All equipment is subject to availability